ANNIE HOGAN



Shardé, 20” x 30”, Pigment print, 2014

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*Under a blood red sky, Williamsburg,* from the *Half Seen Half Told series, VA*, 2013, 20 x 30” Pigment print

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*Over a blood-soiled land, Gettysburg,* from the *Half Seen Half Told series, PA*, 2013, 20 x 30” Pigment print



Heatstroke from the *No Joke series*, 18” x 40”, Pigment print, 2014

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*Single view, from the Asymmetry series, 2012, 50” x 40”, Type C print*

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*Half Seen, 2009/13, 40” x 50”, Pigment print*

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*Half Seen, 2010/13, 40” x 50”, Pigment print*

 Half Seen Half Told #1, 2013

** Half Seen Half Told #2, 2013

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*Untitled 1* from the *Double Vision series*, 2009, 40” x 50”, Type C print

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*Untitled 2* from the *Double Vision series*, 2009, 40” x 50”, Type C print



*Untitled 3* from the *Double Vision series*, 2010, 40” x 50”, Type C print



*Untitled 5* from the *Double Vision series*, 2011, 40” x 50”, Type C print



*Untitled 6* from the *Double Vision series*, 2011, 40” x 50”, Type C print



*Untitled 8* from the *Double Vision series*, 2011, 40” x 50”, Type C print



Forced from the Asymmetry series, 2011



Bloodline (Berkeley Plantation, VA) from the Asymmetry series, cyanotype from pinhole film negative, 12 x 10”, 2009



Bloodline (The Capitol, DC), from the Asymmetry series, cyanotype from pinhole film, 12 x 10”, 2011

  

Bombs Away Dream Baby (Red White & Blue), 2009, 3 x 60 “x 45”, pigment prints

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Bombs Away Dream Baby (Red), 2009, 60 “x 45”, pigment print

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Bombs Away Dream Baby (White), 2009, 60 “x 45”, pigment print

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Bombs Away Dream Baby (Blue), 2009, 60 “x 45”, pigment print